

In a city that is known for politics, big government, special interest and towering monuments ...

... local musicians are trying to keep an American form of art alive: Jazz!

But can they?

Once the birthplace of Duke Ellington, Washington has always struggled to be recognized as the capitol of jazz ...

... and historic venues where jazz giants have performed are long forgotten.

Meet Buck Hill – a legendary saxophone player from Washington DC.

Buck Hill has played with the greatest of jazz like Miles Davis, John Coltrane, and Sonny Rollins.

And yet, he had to support his family as a mailman and is virtually unknown outside the city limits.

His vision for the future of jazz could not be darker.

Jazz is dead – or is it?

The lights on U-Street are still on ...

... and the musicians struggle to keep the legacy alive ...

... in Washington, the District of Jazz.